

I

David Bruce

♩=80

Violin I *con sord* *Vulgar, dirty* **f** *use open strings wherever possible throughout*

Violin II *con sord* *mf*

Viola *con sord* *mf*

Violoncello *con sord* *mf*

**A**

**B**

*mf*

*f* *sul pont. violente* *ff* *p<sub>3</sub> f p*

10

*p* *p* *p* *f* *pizz* *arco* *gliss.*

*ord*

15 III. **C**

Violin:  $\text{tr} \dots \text{tr}$ ,  $\text{tr} \dots \text{tr}$

Viola:  $\text{tr} \dots \text{tr}$

Cello/Bass:  $\text{tr} \dots \text{tr}$

IV

20 **D**

Violin:  $\text{tr} \dots \text{tr}$

Viola:  $\text{tr} \dots \text{tr}$

Cello/Bass: arco pizz arco pizz arco pizz arco 3 pizz arco pizz arco pizz arco 3 pizz arco 3 pizz arco 3 pizz arco 3 pizz arco

6

25 **E** **F**

Violin:  $\text{tr} \dots \text{tr}$ ,  $\text{tr} \dots \text{tr}$

Viola:  $\text{tr} \dots \text{tr}$

Cello/Bass:  $\text{tr} \dots \text{tr}$

*f* pizz *f* non trem *f* pizz *f* pizz

3

30

Violin I: *sf*, *p*, *sf*, *sf*, *p*, *sffz*

Violin II: *p*, *ff*, *p*

Viola: *p*, *ff*, *p*

Cello/Double Bass: *p*, *ff*, *p*

Performance instructions: *trem.*, *sf*, *p*, *sffz*, *ff*, *p*

**G**

**Doppio Più Mosso**

♩ = 160

34

Violin I: *p*, *sffz*, *ff* (arco), *ff*

Violin II: *ff*, *fff*, *ff*

Viola: *ff*, *fff*, *ff*

Cello/Double Bass: *ff*, *fff*, *ff*

Performance instructions: *trem.*, *fff*, *ff* (arco), *fff*, *ff*

38

Violin I: *ff*, *tr*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*

Performance instructions: *tr*

# II

David Bruce

♩ = 120

Violin I: senza sord. pizz. *mf* arco senza sord.

Violin II: *f* senza sord. pizz.

Viola: *p* senza sord. pizz.

Violoncello: *p* senza sord. pizz.

8

**A**

Violin I: *p* arco senza sord.

Violin II: *ppp*

Viola: *pp*

Violoncello: *pp*

15

**B**

Violin I: *mf* arco senza sord.

Violin II: *f* pizz.

Viola: *p*

Violoncello: *p*

*poco*

**C**

Violin I: *f* arco senza sord.

Violin II: *f* arco senza sord.

Viola: *p*

Violoncello: *mf*

22

arco  
*sf*  
*f*  
*sf*  
*f*

tr

28

pizz  
*f*  
*p*  
*f*  
*p*  
*pp*  
*f*  
*p*

arco  
 arco sul tasto

D

35

arco sul tasto  
*pp*  
*f*  
 pizz pos ord.

**E**

41 arco *p*

**F** pizz *f*

*f*

*f*

*f*

**G**

48 arco *f* *tr*

pizz *ff*

arco *f*

arco *ff*

*f*

*ff*

*f*

*ff*

52 *f* *tr*

*f*

(arco) *f*

*f*

*p*

pizz

*f*

*f*

*f*

*p*

pizz

Violin 1 *f* 5 *gliss.* 9 *gliss.* 9 *gliss.* 5 3 *sul pont*

Violin 2 *mf* *intense* *f* *mf*

Viola *mf* *intense* *f* *mf*

Violoncello *mf* *f* *mf*

11 *ord* 3 3 9 9 9 *ff* 5 3 9 9 *f*

*f* *ff* *fff* *p* *f*

*f* *ff* *fff* *f*

*f* *ff* *fff* *f*

21 3 3 3 3 *gliss.* *sul pont* *ord* 3 9 9 9 9 9 *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

